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[City of Djinn](#) **City of Djinn Djinn patrouille op de Paarse Lijn Koh-i-Noor The Year of the Djinn Djinn A Master of Djinn In the City of the Marabouts The Emperor's Shadow Arts and Humanities The Routledge Companion to Literary Urban Studies Nine Lives Sea Djinn The Partition of India Niets is waar en alles is mogelijk Djinn Patrol on the Purple Line In Xanadu De laatste wens Djinn City Synchrisis Synchrisis, the Dynamics of Health Kingdom of Morocco Djinn Encounters Djinn, Stars, and Warriors Asiaweek Rebel in de woestijn From the Holy Mountain The Geomantic Year The Djinn of Eidgah Contemporary Authors New Revision Series The Last Mughal Minnares van de duivel Oxford Textbook of Migrant Psychiatry The Blue Djinn of Babylon Day of the Djinn Warriors (Children of the Lamp #4) Djinn on the Rocks The Djinn Falls in Love and Other Stories The Return of a King Twee jaar, acht maanden en achtentwintig nachten Amir and the Djinn**

The Partition of India Nov 21 2021 This volume offers a collection of essays focused upon the representation of one of the most traumatic events in the history of India—the 1947 Partition—in literature and cinematographic adaptations. The focus here is placed on various strategies of representation and different types of memory at work in the process of remembering/re-membering Partition. All these avoid the traditional Hindu vs. Muslim perspective, and analyse other sides of the same story, seen from the perspective of marginal people belonging to other religious minorities, whose stories have generally been ignored and silenced by the official historical discourse. The book also demonstrates that the multiple “truths” engendered by this crucial event in India’s history lie along “improbable lines” randomly generated between history, amnesia and memory, between personal drama and collective trauma, loss and rupture, religion and nationalism, and longing and belonging.

[Minnares van de duivel](#) May 04 2020

[Kingdom of Morocco](#) Mar 14 2021

Sea Djinn Dec 23 2021 The first full-length contemporary children's novel to be written and set in the Middle East. "Dubai's Harry Potter" Emirates Today "A joyful fantasy... steeped in the heritage of the region. Wonderful." Time Out Dubai (chose Sea Djinn as the only children's book in its Books of the Year 2007) When Finn Kennedy comes to live in Dubai, he expects to do nothing more adventurous than surf a few good waves. Then he meets Triton, the Sea Djinn, a supernatural being with spectacular powers. Triton reveals that Finn's parents have been kidnapped at sea by Hydrus, the evil Sea Djinn, who is preparing to wage war against Triton's and Finn's worlds in a battle of the Djinn that has been brewing for a thousand years. Triton recruits Finn to his army and bestows on him some of his own powers. Finn, together with his cousin, Georgina, and his friend, Fred, prepares to travel to the underwater lair of Hydrus, far across the sea in the Dark Kingdom, to rescue his parents and fight Hydrus. Along the way the friends meet Mr Violet, no ordinary teacher, who trains them in the skills they will need if they are to have any chance of surviving. Their training is cut short when they are in grave danger and must escape. They steal a boat and set sail for the Dark Kingdom... The first instalment of Linda Davies' celebrated Djinn Quartet. Join Finn, Georgie and Fred on their epic adventure through the seas, mountains and wild deserts of Arabia as the children fight to save their world from Dark power in Sea Djinn, Fire Djinn, Storm Djinn and King of the Djinn. "Five

Star! Thrilling, beautifully written books for children. Adults will secretly read them too." You Magazine "A fast paced, beautifully descriptive adventure with compelling characters, humour and page-turning excitement." Khaleej Times "Breathtaking." Sunday Express

The Year of the Djinn Aug 31 2022 Succubus: A Female Ghoul who comes in to seduce sleeping men at night. In the Year of the Djinn, he dreamt a dream: She came in silently through the gap in the window-sill. And then she admired his physique. He was not the best-looking of men, nor was he the most physically fit. There were hints of a love handle, but she brushed them aside. Slowly, his clothes were unbuttoned, and his bare chest felt up. She then rubbed her hands together, till they were flaming hot, and red in colour. She felt him all over, scalding his soft skin wherever she touched. By the looks on her face, she liked what she felt and more. She willed herself to stop, but she couldn't. It was only when acrid smoke began coming out of the body that she deemed she had gone too far, and stopped. For a moment she thought she'd over-done it. But then she heard him breathing, wheezing. She felt relieved that he was still alive. She threw herself at his now nude body, cuddling for several moments. Kissing came naturally to her, and she did it over and over again. He was fidgeting now, ready to wake up any moment. It was time for her to leave, but not without a goodbye. And then she embraced his bruised, burned body. Her hands lingered lovingly over the wounds they had administered on his soft flesh. Seductively, she whispered in his ear: "Verily, the Green ones are mischievous. With the attention span of a child, and the rebellious nature of a teenager. They will want to play with you, and yet if you do, surely you will get burnt. Like a newly blossomed flower under a hot desert sun. You will wilt and die." He willed that he had wilted in her arms. Instead, he just woke up. The interrogator slapped him a couple of times. The heat in the room was stifling. His face was now a deep shade of cherry red. "What do you mean you were Seduced by a Succubus?" **The Year of the Djinn: A Love Story of a Female Djinn and a Human. A Thousand and One Nights of Paranormal Activity.**

Niets is waar en alles is mogelijk Oct 21 2021 Beroepsmoordenaars met een kunstenaarsziel, excentrieke toneelregisseurs zich als marionetten van het Kremlin laten gebruiken, suïcidale topmodellen, Hells Angels die zich kruisridders wanen en oligarchen die de revolutie preken: welkom in het glinsterende, surrealistische hart van het eenentwintigste-eeuwse Rusland. Het is een wereld die bulkt van nieuw geld en nieuwe macht en die zo snel verandert dat alle banden met de werkelijkheid verbroken zijn. Hij wordt bestierd door een dictatorschap dat veel subtieler is dan dat van de twintigste eeuw en dat in rap tempo het Westen naar de kroon steekt. Wanneer de Britse schrijver en producent Peter Pomerantsev in de zinderende wereld van de Russische televisie duikt, krijgt hij toegang tot alle corrupte hoeken en gaten van een land dat politiek en ethisch in een gapend gat lijkt te zijn verdwenen. In rokerige kamertjes ontmoet hij propagandagoeroes die de spil vormen van de Russische mediamachine. Hij gaat op onderzoek uit in Siberische maffiastadjes en bezoekt salons van superrijke Russen in Londen en de VS. Naarmate het Poetin-regime agressiever wordt, graaft Pomerantsev dieper in de rotheid van het systeem. Niets is waar en alles is mogelijk is een duizelingwekkend, scherpzinnig verhaal dat de lezer een onvergetelijke reis biedt door een land dat in sneltreinvaart van de decadentie naar de waanzin suist. Pomerantsev geldt als een van de best ingevoerde, scherpste waarnemers van het nieuwe Rusland. In Kiev geboren, in Engeland opgegroeid, vertrok hij begin 2002 voor tien jaar naar Moskou, waar hij voor de explosief groeiende televisie- en filmindustrie werkte. Zijn baan gaf hem unieke toegang tot zowel de Russische onderwereld als de rijke elite in Moskou, Londen en het Westen. 'Een virtuoos boek: een combinatie van messcherpe analyses en schitterend opgetekende, uit het leven gegrepen scènes en verhalen. Pomerantsev heeft een ragfijn gevoel voor het absurde. Hij maakt het absurde begrijpelijk en het begrijpelijke absurd -

een machtig wapen bij het doorgronden van het bizarre nieuwe Rusland.' Joris Luyendijk
Asiaweek Dec 11 2020

Twee jaar, acht maanden en achtentwintig nachten Sep 27 2019 Salman Rushdie, een van de grote auteurs van onze tijd, heeft een adembenemende roman geschreven, een mengeling van geschiedenis, mythologie en een tijdloos liefdesverhaal. In de nabije toekomst, nadat New York is getroffen door een zware storm, ontdekt een nuchtere hovenier dat zijn voeten de grond niet meer raken. Een stripboekschrijver wordt wakker in zijn slaapkamer en ziet een geheimzinnig wezen dat lijkt op zijn eigen creatie. Een verleidelijke rijke-mannen-verslindster wordt geronseld om krachten te bestrijden die het voorstellingsvermogen te boven gaan. Zonder het te weten stammen zij allemaal af van grillige, wispelturige, lichtzinnige wezens, de jinns, die in een parallelle wereld leven, door een dunne sluier afgescheiden van de onze. Wanneer de grens tussen de werelden definitief wordt doorbroken, zullen de kinderen van de jinns een belangrijke rol spelen in een grootse oorlog tussen rede en religie, licht en duister. Rushdies roman, geïnspireerd op de traditionele 'wonderverhalen' uit het Oosten, is een satirisch, vrolijk en bovenal prachtig eerbetoon aan de kracht van verhalen, en een meesterwerk over eeuwenoude conflicten die ook de huidige wereld beheersen.

De laatste wens Jul 18 2021 Premium Pocket-uitgave van De laatste wens van Andrzej Sapkowski, met heks Geralt in de hoofdrol. Het boek dat de inspiratiebron vormde voor de Netflix-hitserie *The Witcher* met Henry Cavill. De Laatste Wens is het eerste boek van Andrzej Sapkowski over de avonturen van heks Geralt. Een collectie korte verhalen vol magie en monsters. Geralt valt behoorlijk op, met zijn witte haar en doordringende ogen, zijn cynische houding en totale gebrek aan respect voor autoriteit... Maar hij is veel meer dan zijn indrukwekkende uiterlijk doet vermoeden. Geralt is een heks, een man met magische krachten die van hem een briljante vechter en een genadeloze huurmoordenaar maken. Zijn doelwitten? Verachtelijke monsters die het land terroriseren. Als beschermer van de onschuldigen ontmoet Geralt incestueuze koningen met ondoode dochters, wraakzuchtige geesten, schreeuwende harpijen, vampiers met relatieproblemen en wanhopige demonen. Velen zijn kwaadaardig, sommigen zelfs verdorven, maar het belangrijkste is dat de meesten niet zijn wie ze lijken...

Day of the Djinn Warriors (Children of the Lamp #4) Jan 30 2020 From the NEW YORK TIMES bestselling author P. B. Kerr comes the fourth volume in this exceptional, imaginative adventure series about a brother and sister who discover they are djinns. Djinn twins John and Philippa are off on another whirlwind adventure that takes them around the globe and into unknown worlds. And it's a race against time as they attempt to rescue their mother from her fate as the Blue Djinn of Babylon. An aging curse has been placed on their father, and if the twins are gone too long, he'll rapidly become an old man. Meanwhile, museums all over the world are reporting robberies of valuable jade from their collections, as well as bizarre hauntings.

The Geomantic Year Sep 07 2020 The spiritual world blesses the Earth at least 58 times a year-here's how you can join the party. Do you think folklore customs about solstices and equinoxes and other regular celebration days are quaint holdovers from the past? Not so. Do you sometimes wish there were a way to include the entire planet in a meditation practice? There is, and it's called the geomantic year. At least 58 times a year the spiritual world-angels, archangels, Ascended Masters, Star-Angels, even the Supreme Being-tunes in to the Earth, blesses, and even heals it in real-time day-long events. Our planet is constantly receiving input from the cosmos and heavenly realms. It's all part of a rhythmic maintenance calendar in which the Earth is enlivened, and all of humanity is invited to participate. This book shows you how. What kinds of events? On Epiphany, January 6, the Christ focuses on the planet to birth his Light. On Bifrost Paints the Planet, April 10, the

Great Bear constellation envelopes the Earth in 14 rays of light. On Michaelmas, September 29, the Archangel Michael cleanses the Earth's sacred sites and all their "plumbing." Other events in the geomantic year involve stars, Nature Spirits, holy mountains, River-gods, Pleiadians, Hollow Earth dwellers, Grail Kings, volcano spirits, the Great Mother, and much more. The Geomantic Year documents 58 festival dates that focus on the Earth through its sacred sites, and it provides 58 simple meditations to help you participate. And it offers 12 informative essays linking Earth energies with hot topics such as the Illuminati and world control, parallel universes, the world's gold supply, the Ghost Dance, the Fall of Man, Earth and climate changes, and the apocalyptic year 2012. Why not get out your appointment book and pencil in a few dates: the Earth's expecting you!

Djinn Jul 30 2022 'Ze zeggen dat vallende sterren nachtelijke projectielen zijn die vanuit de hemel op djinns worden afgevuurd. Als dat zo is, mag de hemel vannacht glimmen van trots. Ze zeggen ook dat je een wens mag doen als je een vallende ster ziet. Als dat zo is, wens ik wanhopig dat ik hier een uitweg voor vind. Ik zweer dat dit echt de laatste keer is. Ik zie mijn gezicht niet in de spiegel van mijn hotelkamer. Ik zit ergens verstopt onder de zwellingen, die het gebied rond mijn ogen hebben vervormd. Er zitten blauwpaarse strepen tussen mijn wenkbrauwen, boven aan mijn neus en onder mijn ogen. Hoe krijg ik ze op tijd weg? Ik moet binnen twee weken weer in de Tweede Kamer zijn. Hoe ga ik dit deze keer oplossen? Volgens mij zijn mijn ribben gekneusd. "Lekker voor je." Daar zijn ze. Zodra het iets doet, vallen ze aan. Als het fout gaat, zijn ze zonder genade. "Eigen schuld." Ze hebben weer gelijk gekregen. Het is weer fout gegaan. Door het. Het is bij me zolang ik me kan herinneren. Het vergezelt me waar ik ook ga. Het heeft geen naam. Als ik het een naam geef, wordt het tastbaar, zonder blijft het ongrijpbaar. Naamloos of niet, het is niet te bedwingen. Hoe hard ik ook blijf bidden dat het weggaat, het vindt altijd een weg terug.' Tofik Dibi zat van 2006 tot 2012 in de Tweede Kamer voor GroenLinks. Hij voerde onder meer het woord over asiel en immigratie, veiligheid en justitie, en jeugd en gezin. Maar over één onderwerp sprak hij nooit. Tot dit boek. *Djinn* is het verhaal dat Tofik Dibi wil en moet vertellen. Aan zichzelf, maar vooral ook aan anderen.

Contemporary Authors New Revision Series Jul 06 2020 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

A Master of Djinn Jun 28 2022 Included in NPR's Favorite Sci-Fi And Fantasy Books Of The Past Decade (2011-2021) A Nebula Award Winner A Ignyte Award Winner A Compton Crook Award for Best New Novel Winner A Locus First Novel Award Winner A RUSA Reading List: Fantasy Winner A Hugo Award Finalist A World Fantasy Award Finalist A NEIBA Book Award Finalist A Mythopoeic Award Finalist A Dragon Award Finalist A Best of 2021 Pick in SFF for Amazon A Best of 2021 Pick in SFF for Kobo Nebula, Locus, and Alex Award-winner P. Djèlí Clark goes full-length for the first time in his dazzling debut novel *Cairo, 1912*: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world forty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and a

familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the possibility he could be exactly who he seems...
Novellas by P. Djèlí Clark *The Black God's Drums* *The Haunting of Tram Car 015* *Ring Shout* *The Dead Djinn Universe* contains stories set primarily in Clark's fantasy alternate Cairo, and can be enjoyed in any order. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Djinn Encounters Feb 10 2021 Hi, I am a journalist living in Turkey. Investigating the paranormal is one of my personal hobbies. In this book, you will read about some of my readers' experiences with djinns that they have shared with me. Of course, on condition that the personal details of those who told me these stories are kept confidential. As you know, paranormal subjects such as djinns, ghosts, etc. are very controversial. Naturally, the stories in this book may be met with scepticism from many points of view. Personally, I have many scientific theories about the content, causes and qualities of almost all the stories shared with me. However, my aim in this compilation is not to make a scientific analysis of the djinn experiences in the book or to propagandise any subject. My aim is to share them with the readers just as they were told to me; as personal horror or mystery stories. I hope you can enjoy reading them as much as I did. By the way; I recommend you to read the "Beliefs About Djinns" section at the end of the book before starting the book. This is a useful section that will both facilitate your understanding of the stories in the book and provide you with new information about the belief in djinns.

[Synchrisis, the Dynamics of Health](#) Apr 14 2021

The Blue Djinn of Babylon Mar 02 2020 Twelve-year-old twins Philippa and John have more adventures when they become involved in an international adventure involving the Blue Djinn, the supreme arbiter of all djinn.

Koh-i-Noor Oct 01 2022 Fascinerende geschiedenis van de Koh-i-Noor, het belangrijkste Britse kroonjuweel In 1849 nam de Britse Oost-Indische Compagnie het Sikhrijk in en werd de laatste sikhkeizer, Dalip Singh, op 10-jarige leeftijd gevangengenomen. Niet alleen de rijkste delen in India kwamen zo in handen van de Britten, maar ook India's meest waardevolle bezit: de Koh-i-Noor, de beroemdste diamant van de wereld. De geschiedenis van de Koh-i-Noor is jarenlang eenzijdig belicht door de Britten, maar het was wel de meest geaccepteerde versie. Dalrymple en Anand laten zien dat deze geschiedenis niet de juiste is en maken korte metten met alle mythes rondom de Koh-i-Noor. De juiste geschiedenis is er een van hebzucht, moord, marteling, kolonialisme en de toe-eigening van de diamant tijdens een indrukwekkend deel van de geschiedenis van Zuid- en Centraal-Azië, die controversieel eindigt in het Britse Koninkrijk. Historici William Dalrymple en Anita Anand zetten met dit boek een krachtige, erudiete en soms ook donkere geschiedenis neer van de diamant.

The Djinn Falls in Love and Other Stories Nov 29 2019

In the City of the Marabouts May 28 2022 From the opening pages, amidst the throes of Ramadan during the hottest and driest season in Mali, Dutch ethnographer Geert Mommersteeg welcomes readers into the religious culture of a historic city uniquely filled with Islamic scholars known as marabouts. This finely crafted English-language translation provides a remarkable contribution to the study of Islamic practices and beliefs observed in local contexts in sub-Saharan Africa, with a focus on the interrelationship between public and secret knowledge of maraboutage in everyday reality. This inviting personal narrative of an anthropologist's long-term fieldwork in Djenn for centuries a center of West African culture, scholarship, and architecture is full of valuable methodological insights. Mommersteeg, with unassuming honesty, becomes absorbed in the knowledge of the Holy Word and slowly enters the closed world of religious practice in which marabouts serve as intermediaries between God and their clients. While marabouts do not claim to be all-

knowing, they do know how God can be addressed most effectively, which amulets are the most powerful, and which alms are best for nudging the future in the right direction.

Djinn on the Rocks Dec 31 2019 Countless emigrants who've hit the shores of New York have long since Americanized their names and bought into their new culture. That's just what half-breed djinn, Rabriel, does when he suddenly finds himself in Manhattan. He changes his name to John Denny and sets up shop, selling wishes to those who can afford them. Only when the gods come calling does he learn that he's violated some core rules of the universe. Now he's faced with becoming indentured to one of them, and who it will be depends on how he performs on a test they've created just for him.

The Emperor's Shadow Apr 26 2022 After Napoleon was defeated at the Battle of Waterloo, he was sent into exile on St Helena, arriving in October 1815. For the six years until his death, he was an 'eagle in a cage', reduced from the most powerful figure in Europe to a prisoner on a rock in the South Atlantic. But the fallen emperor was charmed and entertained by Betsy Balcombe, the pretty teenage daughter of a local merchant. Anne Whitehead brings to life Napoleon's time on St Helena and the web of connections around the globe which framed his last years. Betsy's father, William Balcombe, was well-connected in London, and he smuggled letters and undertook a clandestine mission to Paris for Napoleon. Betsy's friendship with Napoleon cast a shadow over the rest of her colourful life. She married a Regency cad, who soon left her and their daughter, and she travelled to Australia in 1823 with her father, who was appointed the first Colonial Treasurer of New South Wales. After her father was exposed for fraud and the family lost their fortune, she returned to London and published a memoir which turned her into a celebrity. With her extraordinary connections to royalty in London and to the Bonaparte family and their courtiers, Betsy Balcombe led a life worthy of a Regency romance. This new account reveals Napoleon at his most vulnerable, human and reflective, and a woman caught in some of the most dramatic events of her time.

The Routledge Companion to Literary Urban Studies Feb 22 2022 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Djinns, Stars, and Warriors Jan 12 2021 This sourcebook contains some of the finest Mandinka oral traditions ever published, emphasizing history and witchcraft. Along with some Arabic texts in translation, these texts reveal Mandinka to be a significant West African literature and worthy contributor to the broader Mande legacy.

Djinn City Jun 16 2021 Indelbed is a lonely kid living in a crumbling mansion in super dense, super chaotic Dhaka. His father, Dr. Kaikobad, is the black sheep of their clan, the once illustrious Khan Rahman family. A drunken loutish widower, he refuses to allow Indelbed to go to school and the only thing Indelbed knows about his mother is the official cause of her early demise: 'Death by Indelbed'. But when Dr. Kaikobad falls into a

supernatural coma, Indelbed and his older cousin, the wise-cracking slacker, rais, learn that Indelbed's dad was, in fact, a magician and a trusted emissary to the djinn world. But the djinns, it turns out, are displeased and one of the consequences of their displeasure is that a 'hunt' is announced with ten-year-old Indelbed as prey. Still reeling from the fact that genies actually exist, Indelbed finds himself on the run. Soon, the boys are at the center of a great djinn controversy, one tied to the continuing fallout from an ancient war, with ramifications for the future of life as we know it. Djinn city is a darkly comedic fantasy adventure and a brilliant follow-up to Saad Z. Hossain's acclaimed first novel *escape from Baghdad*.

Arts and Humanities Mar 26 2022 About the Book: Arts and humanities are imagined as inseparable and integrated activities. Both challenge and enlarge our basic human capacities for interpretation and evaluation. In the arena of literary studies, there is a growing academic interest for the study of Arts and Humanities across the world. What may rightfully be expected of art is to depend on the nature of the entity itself. Understanding possible applications of art helps to determine its identity. The recent pursuit for mapping the mosaics including that of literary and culture studies makes it interesting to interrogate transnational cultures formation of canons and deconstruction of stereotypes. Writing has always been powerful space of discourse to address the varied areas.

From the Holy Mountain Oct 09 2020 In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

City of Djinns Jan 04 2023 Peeling back the layers of Delhi's centuries-old history, *City of Djinns* is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of Djinns* peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinns* is an irresistible blend of research and adventure.

In Xanadu Aug 19 2021 William Dalrymple's award-winning first book: his classic, fiercely intelligent and wonderfully entertaining account of his journey across Marco Polo's 700-year-old route from Jerusalem to Xanadu, the summer palace of Kubla Khan. At the age of twenty-two, Dalrymple left his college in Cambridge to travel to the ruins of Kubla Khan's stately pleasure dome in Xanadu. As he and his companions travel across the width of Asia—crossing through Acre, Aleppo, Tabriz, Tashkurgan, and other mysterious and sometimes hellish places—they encounter dusty, forgotten roads, unexpected hospitality, and difficult challenges. Stylish, witty, and knowledgeable about everything from the dreaded order of Assassins to the hidden origins of the Three Magi, this is travel writing at its best.

The Last Mughal Jun 04 2020 On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British

Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

Rebel in de woestijn Nov 09 2020 Rebel in de woestijn van Alwyn Hamilton is voor iedereen die genoten heeft van De Hongerspelen, De Kronieken van de Onderwereld, De selectie en Academicus Vampyrus: een verhaal vol romantiek en sterke personages. Rebel in de woestijn gaat over een stoer meisje dat opgroeit in de woestijn en beter met pistolen dan jongens overweg kan. Vermomd als jongen doet ze mee aan een schietwedstrijd, maar voordat ze het weet is ze samen met een knappe, mysterieuze jongen op de vlucht en wordt ze achternagezeten door angstaanjagende djinns en gewelddadige bandieten
Syncrisis May 16 2021

Djinn Patrol on the Purple Line Sep 19 2021 Anappara creates an endearing and highly engaging narrator to navigate us through the dark underbelly of modern India' Observer We children are not just stories. We live. Come and see. Nine-year-old Jai watches too many reality cop shows, thinks he's smarter than his friend Pari (even though she always gets top marks) and considers himself to be a better boss than Faiz (even though Faiz is the one with a job). When a boy at school goes missing, Jai decides to use the crime-solving skills he has picked up from episodes of Police Patrol to find him. With Pari and Faiz by his side, Jai ventures into some of the most dangerous parts of the sprawling Indian city; the bazaar at night, and even the railway station at the end of the Purple Line. But kids continue to vanish, and the trio must confront terrified parents, an indifferent police force and soul-snatching djinns in order to uncover the truth.

Amir and the Djinns Aug 26 2019 When a teenager discovers that he mutates in Djinn and he will be the guardian of the world's most powerful secret...

Oxford Textbook of Migrant Psychiatry Apr 02 2020 The Oxford Textbook of Migrant Psychiatry brings together the theoretical and practical aspects of the mental health needs of migrants, refugees and asylum seekers into one comprehensive resource for researchers and professionals.

Djinn patrouille op de Paarse Lijn Nov 02 2022 Drie weken geleden was ik gewoon een schoolkind, nu ben ik detective en heb ik een baantje bij een theekraam. De negenjarige Jai woont in een naamloze stad in het noorden van India. Hij kijkt te veel realityshows over politie, denkt dat hij slimmer is dan zijn vriend Pari (ook al haalt die altijd hogere cijfers) en ziet zichzelf als een betere baas dan Faiz (terwijl Faiz degene is met een baan). Wanneer een jongen van hun school vermist wordt, besluit Jai de kennis die hij heeft opgedaan tijdens het kijken van Police Patrol in de praktijk te brengen. Met Pari en Faiz aan zijn zijde waagt Jai zich in de gevaarlijkste delen van de uitgestrekte Indiase stad: de bazaar na sluitingstijd en zelfs het laatste metrostation van de paarse lijn. Maar kinderen blijven verdwijnen en het drietal moet doodsbangе ouders, een onverschillige politie en kwaadaardige djinns onder ogen zien om de waarheid aan het licht te brengen.

City of Djinns Dec 03 2022

Nine Lives Jan 24 2022 From the author of *The Last Mughal* ("A compulsively readable masterpiece" —The New York Review of Books), an exquisite, mesmerizing book that illuminates the remarkable ways in which traditional forms of religious life in India have been transformed in the vortex of the region's rapid change—a book that distills the author's twenty-five years of travel in India, taking us deep into ways of life that we might otherwise never have known exist. A Buddhist monk takes up arms to resist the Chinese invasion of Tibet—and spends the rest of his life atoning for the violence by hand printing the finest prayer flags in India . . . A Jain nun tests her powers of detachment as she

watches her closest friend ritually starve herself to death . . . A woman leaves her middle-class life in Calcutta and finds unexpected fulfillment living as a Tantric in an isolated, skull-filled cremation ground . . . A prison warder from Kerala is worshipped as an incarnate deity for three months of every year . . . An idol carver, the twenty-third in a long line of sculptors, must reconcile himself to his son's desire to study computer engineering . . . An illiterate goatherd from Rajasthan keeps alive in his memory an ancient four-thousand-stanza sacred epic . . . A temple prostitute, who initially resisted her own initiation into sex work, pushes both her daughters into a trade she nonetheless regards as a sacred calling. William Dalrymple chronicles these lives with expansive insight and a spellbinding evocation of circumstance. And while the stories reveal the vigorous resilience of individuals in the face of the relentless onslaught of modernity, they reveal as well the continuity of ancient traditions that endure to this day. A dazzling travelogue of both place and spirit.

The Djinns of Eidgah Aug 07 2020 Ashrafi and Bilal are orphaned siblings stranded and defined by the troubles in Kashmir. 18 year old Bilal is the pride of the region, part of a teenage football team set for great heights, and pushed to the limits by the violence around them. Haunted by hope, his sister is caught in the past, and Bilal is torn between escaping the myths of war and the cycles of resistance. Interweaving true stories and testimonies with Islamic storytelling, the play paints a magical portrait of a generation of radicalised kids, and a beautiful landscape lost to conflict.

The Return of a King Oct 28 2019 In 1839 18,000 British troops marched into Afghanistan. Three years later, only one man emerged to tell the tale.. A towering history of the first Afghan war by bestselling historian William Dalrymple.

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