

Download File Indigenous Cosmopolitans Transnational And Transcultural Indigeneity In The Twenty First Century Pdf For Free

Transcultural Interaction and Linguistic Diversity in Higher Education

Dec 24 2021 This book presents research that seeks to understand students' experiences of transnational mobility and transcultural interaction in the context of educational settings confronted with linguistic diversity.

Transnational Memory Apr 15 2021 How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

Transcultural Images in Hollywood Cinema Jun 29 2022

Transcultural Images in Hollywood Cinema examines the transnational and transcultural characteristics of Hollywood cinema. The narrative, cinematographic, and

aesthetic structures of Hollywood cinema are turned upside down as chapters analyze gender, social, cultural, and economic-political contexts.

Border Crossings and Mobilities on Screen Aug 27 2019 "Border Crossings and Mobilities on Screen explores the movement, fluidity and change characterizing contemporary life, as represented on screen media, from mobile devices, to television, film, computers, video art and advertising displays. People have never moved around more, and increasingly migration and mobility has come to shape both our understandings of ourselves, and the ways in which we interpret and mediate the world we live in. As people move, media plays a key role in shaping and reshaping identity and belonging, opening the doors to transnational and transcultural participation. Drawing on screen media case studies from around the world, this book demonstrates how screen mobilities reconfigure notions of space, place, network and border regimes. The increasing ease of consumption and production of media has allowed for an unprecedented fluidity and mobility of class, gender, sexuality, nation and transnation, individual freedoms and aspirations. Putting people at the core of the book, this book shows the many ways in which people are using screen media to create identity, participation and meaning. The rich picture built up over the many chapters of this interdisciplinary volume raise important questions about the nature of contemporary media experiences. At a time of great change in the ways in which people move and connect with each other, this book provides an important global snapshot for researchers across the fields of media, communication and screen studies; sociology of communication; global studies and transnationalism; cultural studies; culture and identity; digital cultures; travel, tourism and place"--

Transnational Italian Studies Jan 25 2022 Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies. It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space, how

notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazzi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.

Appear Oct 02 2022 APPEAR – »Austrian Partnership Programme in Higher Education and Research for Development« – wird von der Österreichischen Entwicklungszusammenarbeit finanziert und fördert Kooperationen in den Bereichen Lehre, Forschung und Management zwischen österreichischen Hochschulen und Universitäten, bzw. wissenschaftlichen Einrichtungen in insgesamt 13 Partnerländern. APPEAR ist nicht an einseitigem Wissenstransfer interessiert, sondern schafft transdisziplinäre und transnationale Räume des Lernens und gemeinsamen Forschens. Im Rahmen des seit 2009 laufenden Programmes wurden bislang 17 akademische Partnerschaften in lateinamerikanischen und afrikanischen Ländern; bzw. in Nepal realisiert, die in dem Reader vorgestellt werden. Dabei zeigen sich spannende Möglichkeiten partizipativer und transkultureller Wissensproduktion, die insbesondere auch für nachhaltige Entwicklungswege in den betroffenen Ländern von hoher Relevanz ist.

Indigenous Cosmopolitans Dec 04 2022 "This collection takes the anthropological study of indigeneity to an entirely new level. Bringing together an impressive range of case studies, from the Inuit in the north to Aboriginal Australian in the south, the authors fundamentally challenge the assumption that that Indigeneity and transnationalism are separate and opposed conditions. They reveal with engaging ethnographic richness and historical depth that contemporary indigeneity is a rooted cosmopolitanism and that this indigeneity of roots and routes is being continually reinvented in ways that challenge conventional understandings, both within anthropology and in the wider public arena. This exploration of re-rooted cosmopolitanisms and remixed cosmopolitan indigeneities is also a major contribution to the anthropology of globalisation.... This theoretically sophisticated collection will be essential reading for anyone in the humanities and social sciences seeking to understand the nature of contemporary indigeneity." --Jeffrey Sissons, Associate Professor, Cultural Anthropology, School of Social and

Cultural Studies, Victoria University of Wellington, New Zealand; Author of *First Peoples: Indigenous Cultures and Their Futures*.

Remembering World War II Refugees in Contemporary Portugal Feb 11 2021

This interdisciplinary series addresses the relation between media and cultural memory. Its publications study how media construct, store, and disseminate memory. The series' focus is on different media and technologies, such as text and image, the cinema and the new digital media, on transmediality, intermediality, and remediation, as well as on the social (and increasingly transnational and transcultural) contexts of mediated memory. The aim of the series is to provide a vibrant international platform for research and scholarly exchange in the field of media and memory studies. Manuscripts submitted to the series are peer reviewed by expert referees.

Public Memory in the Context of Transnational Migration and Displacement

Feb 23 2022 This book explores the border-transcending dimensions of public remembering by focussing on the triangular relationship between memory, monuments and migration. Framed by an introduction and conclusion, nine case studies located in diverse social and geo-political settings feature topical debates and contestation around monuments, statues and memorials erected by migrants or in memory of migrants, refugees and diasporas in host country societies. Written from different disciplinary perspectives including anthropology, art history, cultural studies and political science, the chapters consider displaced people as new, originally unintended audiences who bring transnational and transcultural perspectives to old monuments in host cities. In addition, migrants and diasporic communities are explored as 'agents of memory', who produce collective memory in tense environments of intra- and inter-group negotiation or outright hostility at the national and transnational level. The research is conceptually anchored in memory studies, notably transnational memory, multidirectional memory and other concepts emerging from memory studies' recent 'transcultural turn'.

Transcultural Italies Aug 20 2021 The history of Italian culture stems from multiple experiences of mobility and migration, which have produced a range of narratives, inside and outside Italy. This collection interrogates the dynamic nature of Italian identity and culture, focussing on the concepts and practices of mobility, memory and translation. It adopts a transnational perspective, offering a fresh approach to the study of Italy and of Modern Languages.

Transnational Korean Television Nov 22 2021 *Transnational Korean Television: Cultural Storytelling and Digital Audience* provides previously

absent analyses of Korean TV dramas' transnational influences, peculiar production features, distribution, and consumption to enrich the contextual understanding of Korean TV's transcultural mobility. Even as academic discussions about the Korean Wave have heated up, Korean television studies from transnational viewpoints often lack in-depth analysis and overlook the recently extended flow of Korean television beyond Asia. This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas' international mobility and its constant expansion with the different Western television and their audiences. Korean TV dramas' mobility in crossing borders has been seen in both transnational and transcultural flows, and the book opens up the potential to observe the constant flow of Korean television content in new places, peoples, manners, and platforms around the world. Scholars of media studies, communication, cultural studies, and Asian studies will find this book especially useful.

APPEAR II Nov 03 2022

From Transnational Relations to Transnational Laws Sep 08 2020 This book approaches law as a process embedded in transnational personal, religious, communicative and economic relationships that mediate between international, national and local practices, norms and values. It uses the concept "living law" to describe the multiplicity of norms manifest in transnational moral, social or economic practices that transgress the territorial and legal boundaries of the nation-state. Focusing on transnational legal encounters located in family life, diasporic religious institutions and media events in countries like Norway, Sweden, Britain and Scotland, it demonstrates the multiple challenges that accelerated mobility and increased cultural and normative diversity is posing for Northern European law. For in this part of the world, as elsewhere, national law is challenged by a mixture of expanding human rights obligations and unprecedented cultural and normative pluralism enhanced by expanding global communication and market relations. As a consequence, transnationalization of law appears to create homogeneity, fragmentation and ambiguity, expanding space for some actors while silencing others. Through the lens of a variety of important contemporary subjects, the authors thus engage with the nature of power and how it is accommodated, ignored or resisted by various actors when transnational practices encounter national and local law.

Transnational Format Adaptation Mar 03 2020 Seminar paper from the year 2012 in the subject Communications - Movies and Television, grade: 1,7,

University of Bremen (Institut für historische Publizistik, Kommunikations- und Medienwissenschaft), course: Transcultural Communication, language: English, abstract: Everyone who is familiar with the current television landscape can probably name at least one or two TV programs of which they know there are other versions of the same programs broadcasted in other regions of the world. To name only a few, there are quiz and game shows, such as *Who Wants to Be a Millionaire?* or *Wheel of Fortune*, reality shows, such as *Big Brother* or *The Bachelor*, but also drama programs, such as *Coronation Street* or *The Restless Years*. Different versions of the same program often show striking similarities in their basic structure, they might have similar narratives and characters, or even convey the same values; yet they have a local coloring from the region where they are produced through local participants or actors, plotlines based on local problems or local cultural references. This is caused by the fact that the different versions of one program stem from the same format that originated in one cultural environment, was taken over into other regions and adapted to the local backgrounds. This process of deterritorializing TV formats by using a foreign format and producing a local version of it is called transnational TV format adaptation. The reason why there is an increase in transnational format adaptations and why consumers are aware of that is because of the continuing globalization of media communication, meaning the advanced exchange of products, practices and ideas through progressive technology (Hepp 2006: 9f.). While being a result of globalization, however, format adaptations are produced in local contexts "integrating 'local' content in various ways" (Machin/Leeuwen 2007: 1f.). By combining parts of different cultures they are neither completely global nor local products b

Perspectives in Transnational Higher Education Nov 10 2020 This volume brought together scholars from various parts of the world to provide the readers with the latest research in transnational higher education and transcultural learning and teaching theories, as well as findings, best practices, and emerging trends. Practitioners will find best practice cases that they can cross-culturally adapt to develop, implement, and assess their own courses and programs. This book can serve as a good companion for faculty, administrators, and leaders in postsecondary institutions to plan, develop, implement, and evaluate programs and courses related to transnational higher education and learning. The book includes conceptual and theoretical frameworks that can inform studies to provide leaders and administrators in colleges and universities with research-based support to make decisions

related to transnational education in a systemic way. Topics include, but are not limited to: • Definitions of transnational higher education• Theories on transnational higher education• Delivery models• Transcultural learning• Critical pedagogy for transnational education and learning• Transcultural consciousness in transnational education• Inter-institutional/joint degree curriculum experiences• Issues and topics in transnational higher education requiring further research

Language Contact and Language Policies Across Borders Apr 27 2022

Transcultural Memory Oct 29 2019 Memories are not static or frozen, remaining in particular sites or places, within and belonging to particular groups, cultures or nations; rather, memory travels. Broadly speaking, memory has travelled because of the demographic displacements brought about by modernity's extremes – slavery, colonialism, ethnic cleansing and genocide – and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent, exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity's histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*.

The Brontë Sisters in Other Wor(l)ds Dec 12 2020 Looking at the works of the Brontë sisters through a translingual, transnational, and transcultural lens, this collection is the first book-length study of the Brontës as received and reimagined in languages and cultures outside of Europe and the United States.

Transnational and Postcolonial Vampires Jan 01 2020 Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

Transcultural English Studies Oct 22 2021 What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization,

hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, 'transcultural' terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where 'transcultural' questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of 'ethnic' or 'national' cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching 'other' cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where 'target cultures' have become elusive. The idea of 'locating' culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an 'English-speaking world' that has long since been multi- rather than monolingual. Exploring the prospects and contours of 'Transcultural English Studies' thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

Transcultural Encounters amongst Women Aug 08 2020 Traditionally women have found recourse in artistic means to interrogate change and upheaval. This volume explores the experiences of women from Spain, Portugal and Latin America in the twentieth and twenty-first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film. Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation: the transcultural potential of cyberspace for women, how patterns and styles of the fashion industry have crossed borders, how women have crossed canonical cultural boundaries in search of identity and meaning, how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women, and the challenging question of whether canine writing can be considered a branch of feminist theory.

Common to most of the essays are the central issues of identity, values, conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects.

Global Communications Jul 07 2020 This provocative book takes a new approach toward understanding the uneven flows of global communications, focusing on areas of the state, the market, and society. Wielding a political-economic view of communication and culture, this international group of authors follows interesting developments, from communication NGOs in Africa to affirmative action in India's information technology job market. Other cases spotlight China, Singapore, Venezuela, Palestine, Arab nations, Ghana, Canada, the United States, Russia, and the European Union. Theoretically driven and empirically grounded, *Global Communications* avoids alarmist or celebratory approaches.

Transnational Media Events Apr 03 2020 "In September 2005, a newspaper in Denmark published 12 cartoons depicting Mohammed, the holy Prophet of Islam. Soon after publication, these pictures became part of various events, political projects and diplomatic action. All over the world, the cartoons - or interpretations of them - were connected to discursive struggles that pre-existed their drawing and publication. The cartoon event thus extended well beyond its immediate dramatic phase of spring 2006, both into the past and the future, and became at least a small landmark case of post-9/11 global media history. In this book, a community of international media researchers collects some of the lessons learned and questions provoked and offered by media coverage of the Mohammed cartoons in 16 countries, ranging from Denmark, Egypt and Argentina to Pakistan and Canada. The book looks at the coverage of the cartoons and related incidents through a number of conceptual lenses: political spin, free speech theory, communication rights, the role of visuals and images in global communication, Orientalism and its counter-discourses, media's relations to immigration policy, and issues of integration. Through this approach, the book aims at a nuanced understanding of the cartoon controversy itself as well as at more general insights into the role of the media in contemporary transnational and transcultural relations."-- Publisher's website.

Locating Transnational Ideals Jan 31 2020 This volume defines versions of the transnational in their historical and cultural specificity. By "locating," the contributors contextualize historical and contemporary understandings of the fluid term "transnational," which vary in relation to the disciplines involved. This kind of historical and geographical "locating" implicitly turns against

forms of contemporary transnational euphoria which, inspired by poststructural models of all-encompassing semiospheres, on the one hand, and by visions of the utopian communicative potential of new media like the internet, on the other, see national and ethnic paradigms as easily superseded by transnational agendas. By differentiating between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance, the contributors aim to rediscover distinctions -- for instance between transnationalisms and cosmopolitanisms -- which neo-liberal transnational euphoria has tended to erase.

International Adoption in North American Literature and Culture Jan 13 2021 This book is about transnational and transracial adoption in North American culture. It asks: to what extent does the process of international adoption reflect imperious inequalities around the world; or can international adoption and the personal experiences of international adoptees today be seen more positively as what has been called the richness of “adoptive being”? The areas covered include Native North American adoption policies and the responses of Native North American writers themselves to these policies of assimilation. This might be termed “adoption from within.” “Adoption from without” (transnational adoption) is primarily dealt with in articles discussing Chinese and Korean adoptions in the US. The third section concerns such issues as the multiple forms that adoption can take, notions of adoption and identity, adoption and the family, and the problems of adoption.

Multilateralism and Transnational Security Jul 19 2021 In the globalised world of today, states face increasingly complex and transnational threats, which include, among other things, terrorism, international migration, weapons proliferation, poverty and human rights violations. This book maintains that the most effective responses to such threats are multilateral ones -- an argument that is supported by an exploration of the various multilateral organisations and instruments of security. The theoretical foundations for this book are set out in *The Five Dimensions of Global Security: Proposal for a Multi-sum Security Principle* (2007), and *Symbiotic Realism: A Theory of International Relations in an Instant and an Interdependent World* (2007). The former proposes five dimensions of global security (human, environmental, national, transnational and transcultural) that depend on good governance and justice. The latter proposes a new theory of international relations that addresses the instant and interdependent nature of our globalised world and enlarges the number of actors beyond the traditional state and non-state actors. Our instant and interdependent world makes

multilateral responses better suited to current global security threats, and means that only multilateral responses can provide the authority, legitimacy, resources and burden-sharing that are necessary to tackle these threats -- because they advance a more just and sustainable world order.

The Challenge of Transcultural Diversities Jul 31 2022 Globalisation trends have increased the transnational flows of cultural goods, media products and information, as well as human transnational migration. This publication considers how these developments are leading to greater and more complex patterns of diversity which are transnational and transcultural in nature, functioning across national frontiers and therefore creating new challenges for national policy frameworks, as well as for the role of the Council of Europe in this new transnational policy landscape.

A Companion to Chinese Cinema May 05 2020 A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore China's new market economy, government policy, and industry practice, placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

Vampires and Zombies Mar 27 2022 The undead are very much alive in contemporary entertainment and lore. Indeed, vampires and zombies have garnered attention in print media, cinema, and on television. The vampire, with roots in medieval European folklore, and the zombie, with origins in Afro-Caribbean mythology, have both undergone significant transformations in global culture, proliferating as deviant representatives of the zeitgeist. As this volume demonstrates, distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings. Of all monsters, vampires and zombies seem to be the trendiest—the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture. Moreover, both figures have experienced radical reinterpretations. If in the past vampires were evil, blood-sucking exploiters and zombies were brainless victims, they now have

metamorphosed into kinder and gentler blood-sucking vampires and crueler, more relentless, flesh-eating zombies. Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media, the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments. Among other topics, contributors discuss zombies in Thai films, vampire novels of Mexico, and undead avatars in horror videogames. This volume—with scholars from different national and cultural backgrounds—explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures.

Global and Transnational Sport Oct 10 2020 The eight chapters in this book explore more than 150 years of the development of several modern sports – baseball, basketball, cricket, football, handball, ice hockey and lacrosse – across the two Americas, Asia, Australia and Europe, some analysing a century of events since the mid-nineteenth century and some only a few years in the very present. Drawing on the methods of history, international relations, political science, and sociology, the contributing authors examine various theories of sporting globalization. The chapters take a balanced look at the concepts of the nation state and the connected world, which are the substantive core around which modern human society is ordered. They construct stories of entanglements and convergences, from within and without the nation state, in which the national and the non-national are not mutually exclusive. The key features of this collection are how cultural elements are introduced to sport, how changes are perceived, how sporting practices and institutions can be defined at geopolitical and other levels, how we might conceptualize the perimeter of judging the national–transnational or the local–translocal paradigms, and how we could complicate the understanding of sport/knowledge transfer by ascribing different degrees of importance to origin, process, purpose, outcome, personnel and network. This book is a multidisciplinary exploration into the development of modern sporting culture from global and transnational history perspectives. The chapters originally published as a special issue in *Sport in Society*.

Transcultural Communication May 17 2021 In *Transcultural Communication*, Andreas Hepp provides an accessible and engaging introduction to the exciting possibilities and inevitable challenges presented by the proliferation of transcultural communication in our mediatized world. Includes examples of mediatization and transcultural communication from a

variety of cultural contexts Covers an array of different types of media, including mass media and digital media Incorporates discussion of transcultural communication in media regulation, media production, media products and platforms, and media appropriation

Perspectives in Transnational Higher Education Jun 17 2021 This volume brought together scholars from various parts of the world to provide the readers with the latest research in transnational higher education and transcultural learning and teaching theories, as well as findings, best practices, and emerging trends. Practitioners will find best practice cases that they can cross-culturally adapt to develop, implement, and assess their own courses and programs. This book can serve as a good companion for faculty, administrators, and leaders in postsecondary institutions to plan, develop, implement, and evaluate programs and courses related to transnational higher education and learning. The book includes conceptual and theoretical frameworks that can inform studies to provide leaders and administrators in colleges and universities with research-based support to make decisions related to transnational education in a systemic way. Topics include, but are not limited to: Definitions of transnational higher education Theories on transnational higher education Delivery models Transcultural learning Critical pedagogy for transnational education and learning Transcultural consciousness in transnational education Inter-institutional/joint degree curriculum experiences Issues and topics in transnational higher education requiring further research"

Transcultural Customization of International Training Programs Jun 05 2020 Addresses the question of how to provide for your employees' needs in training and education when they are located on the other side of the globe. This book suggests a systematic process model for transcultural customization of training programs that reduces delivery cycle, and enhances the effectiveness and efficiency of existing programs. Theories of culture and instructional systems design models have been reviewed and a case study was conducted to locate transcultural customizations needs and to develop the new model. The book explains why and how to provide culturally adequate training programs using only existing training courses. In addition, it offers specific guidelines on how to utilize the model in order to meet the individual needs of a global organization's headquarters.

Transnational Convergence of East Asian Pop Culture Nov 30 2019 This book observes and analyses transnational interactions of East Asian pop culture and current cultural practices, comparing them to the production and

consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture. Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture itself, digital technologies, and the media industry. Chapters cover the Hallyu – or Korean Wave – phenomenon, as well as Japanese and Chinese cultural industries. Throughout the book, the authors address the convergence of the once-separated practical, industrial, and business aspects of popular culture under the influence of digital culture. They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries, shared cultural identities, and historical constructs. This book will be of interest to academic researchers, undergraduates, and graduate students studying Asian media, media studies, communication studies, cultural studies, transcultural communication, or sociology.

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration May 29 2022 This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity construction, and the artificial boundaries of nation states.

Transnational and Transcultural Positionality in Globalised Higher Education Sep 01 2022 Transnational higher education (TNHE), where students study on a *foreign* degree programme whilst remaining in their home country, has seen exponential development over the last decade. In addition to the increase in students engaged in TNHE across the globe, the involvement of university teachers in TNHE has also risen in response to the demand for this form of international education. Although research into transnational education has doubled since 2006, there is a paucity of research focusing on transnational teacher education, especially outside of North America. The global nature and scope of the expansion of TNHE remains underexplored, and the ways in which different countries are realising TNHE provision is little understood. This book explores the experiences and perceptions of teachers in transnational higher education, interrogating the ways in which university teachers negotiate cultural, linguistic, and disciplinary contexts in order to provide transformative learning experiences for their students. This book was

originally published as a special issue of the Journal of Education for Teaching.

Global Management - Transnational and Transcultural Management Jan 05 2023 Scientific Study from the year 2011 in the subject Business economics - Business Management, Corporate Governance, , language: English, abstract: Transnational and transcultural management imperatives form the complementary reality of the complexity of today's global business world. Their integration provides additional global managerial resources and capabilities.

Transcultural Identities in Contemporary Literature Sep 20 2021 In recent decades, globalization has led to increased mobility and interconnectedness. For a growing number of people, contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances. Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities. Calling into question traditional definitions of culture, many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state, emphasizing instead the mixing and collision of languages, cultures, and identities. In doing so, they also challenge recent and contemporary discourses about cultural identities, fostering a more nuanced understanding of the complexities of identity-formation processes in diverse transcultural frameworks. This volume analyses how traditional understandings of culture, as well as literary representations of identity constructs, can be reconceptualized from a transcultural perspective. In four thematic sections focusing on migration, cosmopolitanism, multiculturalism, and literary translanguaging, the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world. Contributors: Malin Lidström Brock, Katherina Dodou, Pilar Cuder-Domínguez, Stefan Helgesson, Christoph Houswitschka, Carly McLaughlin, Kristin Rebien, J.B. Rollins, Karen L. Ryan, Eric Sellin, Mats Tegmark, Carmen Zamorano Llena. Irene Gilson Nordin is Professor of English Literature at Dalarna University, Sweden. She is founder and director of DUCIS (Dalarna University Centre for Irish Studies) and leads Dalarna University's Transcultural Identities research group. Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University, Sweden. Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University, Sweden, and member of Dalarna

University's Transcultural Identities research group.

Transnational French Studies Mar 15 2021 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks. The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational, transcultural and translingual phenomenon. Written by leading scholars within the field, chapters demonstrate the type of inquiry that can be pursued into the transnational realities - both material and non-material - that are integral to what is referred to as French culture. The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French: language and multilingualism; the construction of transcultural places and the corresponding sense of space; the experience of time; and transnational subjectivities. The underlying premise of the volume is that the transnational is present (and has long been present) throughout what we define as French history and culture. Chapters address instances and phenomena associated with the transnational, from prehistory to the present, opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed.

Comparative and Transnational History Sep 28 2019 Since the 1970s West German historiography has been one of the main arenas of international comparative history. It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history. During the last twenty years however, this approach has felt pressure from two sources: cultural historical approaches, which stress microhistory and the construction of cultural transfer on the one hand, global history and transnational approaches with emphasis on connected history on the other. This volume introduces the reader to some of the major methodological debates and to recent empirical research of German historians, who do comparative and transnational work.

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